Daniel J. Pizappi

Curriculum Vitae

1012 Lancewood Drive | Knoxville, TN 37920 | (845) 665-6612 | danpizappi@gmail.com

Academic Credentials

Education

2022 **PhD, English**, University of Tennessee, Knoxville
Dissertation: Reading Temporality: The Present, Past, and Future of Slavery and Abolition in US Fiction Post-1945
Advisor: Thomas Haddox

2015 **MA, English**, The State University of New York at New Paltz
Outstanding Graduate

2012 **BA, English and History**, The State University of New York at New Paltz
Minor: Philosophy
Magna cum Laude

Teaching

Teaching Experience

Postdoctoral Lecturer, Department of English, University of Tennessee, Knoxville
August 2022–May 2023 | Courses: ENG 101, 102, ENG 295 (Writing in the Workplace)

Graduate Teaching Associate, Department of English, University of Tennessee, Knoxville
August 2016–May 2022 | Courses: ENG 101, ENG 102, ENG 253 (Intro to Fiction)

Instructor of Record, Department of English, SUNY New Paltz
January 2014–December 2015 | Courses: ENG 160-Composition I, ENG 180-Composition II

Professional Writing Experience

iXsystems DBA TrueNAS

Technical Documentation Engineer II | April 2025–Present

Technical Documentation Engineer I | May 2023–March 2025

- Completed hundreds of documentation projects on data storage, networking, virtualization, and security, including tutorials, how-to guides, technical reference, and release notes.
- Collaborate with software engineers, testers, and other subject-matter experts to verify technical details and turn source code, command-line examples, and engineering notes into guidance for developers, system administrators, and nontechnical readers.
- Maintain a docs-as-code workflow across multiple sites and software versions, using GitHub for version control and peer review and Jenkins for automated publishing.
- Build AI-assisted workflows for release notes and interface reference updates, scripts that generate catalog pages from application metadata, and Claude skills for drafting, editing, and style checks.

Additional Teaching and Writing Support

Classroom Teacher (Reading and Study Skills), The Institute of Reading Development in Cooperation with Siena College and Fordham University. Summers 2014-2016.

Taught reading and study skills courses for learners from pre-K through adult continuing education.

Writing Tutor, International Programs, Center for International Programs, SUNY New Paltz. Sept 2014 – Dec 2015.

Writer's Assistance Tutor, Academic Tutoring Center, SUNY New Paltz. Aug. 2014 – Dec 2015.

Scholarship

Publications

Editor of Anthology of Poetry

2016 *Kentucky Writers: The Deus Loci and the Lyrical Landscape*. Eds. Daniel J. Pizappi and Matthew Nickel. West Park, NY: Des Hymnagistes Press, 2016. Print.

Essay in an Edited Collection

2017 "'A strange and monotonous tune': Folksong and Symphonic Form in Elizabeth Madox Roberts' *The Great Meadow*." *Keenly Aware of the Ceremonies of Place: Essays on Elizabeth Madox Roberts*. Eds. H. R. Stoneback and Matthew Nickel. West Park, NY: Des Hymnagistes Press, April 2017. Print.

2014 "'We cannot live in the houses of other men': A Critical Reappraisal of Skipwith Cannell." *Affirming the Gold Thread: Aldington, Hemingway, Pound & Imagism in Torcello and Venice.* Eds. H. R. Stoneback and Matthew Nickel. Bradenton, FL: Florida English, 2014. Print.

Journal Article (Edited)

2017 "Whose Side Are You On? — Folksong and Solidarity in Appalachian Mining Communities." *Shawangunk Review.* Volume XXVIII. (Spring 2017). Print.

2015 "*The Tempest*: Appropriation of Colonial Discourse and Sociopolitical Anxieties in the Caliban-Stefano-Trinculo Subplot." *Shawangunk Review.* Volume XXVI. (Spring 2015). Print.

Creative Work

2019 "Before Hudson Was Your Name." (Poem). *Nixes Mate Review*. April 2019. Web.

2019 "Still Life with Memory and Forgeting" and "Most Things Die Too Soon, Living Takes Forever." (Poems). *Anti-Heroin Chic*. April 2019. Web.

2019 "Ballast Seeds." (Poem). *Dark Marrow*. March 2019. Web.

2018 "In the Smoky Air." (Poem). *Still: The Journal*. November 2018. Web.

2018 "Funeral Dirge with Keys and Horns." (Poem). *The Mantle.* February 2018. Web.

2017 "Paradolia." (Poem). *The Ekphrastic Review*. November 2017. Web.

2015 "Falling Formless from Form." (Poem). *Shawangunk Review.* Volume XXVI. (Spring 2015). Print.

2015 "The Heavens and Valleys." (Poem). *Shawangunk Review.* Volume XXVI. (Spring 2015). Print.

2014 "Bluebird *en Abyme.*" (Fiction). *Your Impossible Voice Issue 5.* (Fall 2014). Print and Online.

2014 "The Fawn." (Poem). *Shawangunk Review.* Volume XXV. (Spring 2014). Print.

2014 "A Day's Work." (Poem). *Shawangunk Review.* Volume XXV. (Spring 2014): 109. Print.

2012 "Only in Silence." (Poem). *Burningword.* Issue 64. (October 2012). Print.

2011 "Three Stories: Cold Mountain, Chinese Takeout, A Distant Corner." (Fiction). *Cellar Door.* (Spring 2011): 59-62. Print.

2011 "I Stand in the Counterfeit Aura." (Poem). *The Stonesthrow Review* (2011): 39. Print.

Creative Work in Progress

Current Graphic novel adaptation of Elizabeth Madox Roberts's The Time of Man. Script in progress.

Scholarly Papers

Conference Presentations

2026 "The Tradwife of It All: Elizabeth Madox Roberts, *Yesteryear*, and the Performance of Traditional Marriage, *Elizabeth Madox Roberts Society Conference*. Springfield, KY. October 2026.

2026 Roundtable Participant, "Rethinking Roberts for the 21st Century," *American Literature Association Annual Conference*, May 2026.

2024 “Searching for the Disaster Utopia: Elizabeth Madox Roberts’ *Flood* and Silas House’s *Southernmost*,” *Elizabeth Madox Roberts Society Conference*. Springfield, KY. October 2024.

2023 “nothing left but the knowledge that it had been taken away”: Itineracy and Exile in Elizabeth Madox Robert’s *The Time of Man* and Sonora Babb’s *Whose Names Are Unknown*. *Elizabeth Madox Roberts Society Conference*. Springfield, KY. July 2023.

2022 “Steel Guitars and Six-Mabone Cars: Navigating Speculative Space and Time in Cynthia Shearer’s *The Celestial Jukebox*.” *Society for the Study of Southern Literature*, Atlanta Georgia. June 2022.

2021 “Teaching The Controversy: Reframing Anti-CRT Rhetoric as Anti-Racist Praxis.” “No Neutral Principles: Discussion of Pedagogies of Critical Race Theory and Anti-Racist Praxis,” roundtable discussion, *SAMLA*, online. November 2021

2021 “Teaching *The Time of Man* in The Time of Pandemic” *SAMLA*, online. November 2021.

2021 “The Time of Pan(demic): Elizabeth Madox Roberts and Spanish Influenza Pandemic at the University of Chicago.” *Elizabeth Madox Roberts Society Conference*. Springfield, KY. July 2021.

2020 “‘Ellen Sang with Bright Eyes”: Song and Shape in *The Time of Man*.” *Elizabeth Madox Roberts Society Conference*. Springfield, KY. Scheduled for July 2020, conference cancelled due to Covid-19.

2020 “Racism Utopian and Scientific: Place and Time in T. Geronimo Johnson’s *Welcome to Braggsville*” *Society for the Study of Southern Literature*. Fayetteville, AR, Scheduled for April 2020, conference cancelled due to Covid-19.

2019 “Relief, Remembrance, Ease: Speculative Space and Time in *Sing, Unburied Sing*.” *SAMLA*. Atlanta, Georgia. November 2019.

2019 “Hillbilly, Indian, Woman Kind, Boone Kind: Wilderness and Place in *The Great Meadow* and *Deliverance*.” *Elizabeth Madox Roberts Society Conference*. Springfield, KY. April 2019.

2018 “High Water (Re)Activism in Elizabeth Madox Roberts’ *Flood*, Robert Penn Warrens’ *Flood*, and Silas House’s *Southernmost*.” *SAMLA*. Birmingham, AL, November 2018.

2018 “‘Bereft of every purpose’: Seeking Redemption in the *Flood*s of Elizabeth Madox Roberts and Robert Penn Warren.” *International Richard Aldington Society, Imagism Society, and Elizabeth Madox Roberts Society Joint Conference*. Les-Saintes-Maries-de-la-Mer, France, August 2018.

2018 “‘Spain? Indeed! Very interesting.’: Catholic Pilgrimage Aesthetics in Hemingway’s *The Sun Also Rises* and E. E. Cummings’ *The Enormous Room*.” *International Ernest Hemingway Society Conference*. Paris, France. July 2018.

2018 “‘Lurid reflections... sounds and noises’: Blanche Dubois and Hauntological Subjectivity” *Society for the Study of Southern Literature*. Austin, TX, February 2018.

2017 “‘Just learning how to live’: Eternity and the TV-Lit Pop South of *The Cave*” *SAMLA*. Atlanta, GA, November 2017.

2017 “‘Their Menacing Withdrawals’: Ellen Chesser’s Sense of (Dis)place.” *Elizabeth Madox Roberts Society Conference*. Springfield, KY. April 2017.

2017 “‘They endured’: Pantemporal Space in *The Sound and the Fury*.” The Deep South in the Global South Conference. University of Louisiana-Lafayette. April 2017.

2016 “‘I’m Going to Work On Maggie’s Farm Forever’: Americana Songwriters and the Working Class Dystopia.” Where Paradise Lay: American Lyricists. *SAMLA*. Jacksonville, FL. November 2016.

2016 “‘That made everything come true’: Nostalgia, Exile, and the “made up” in the Works of Ernest Hemingway.” *International Ernest Hemingway Society Conference*. Chicago, Illinois, July 2016.

2016 “‘You won't get shed’: Kentucky Homecomings in Elizabeth Madox Roberts’ *The Haunted Mirror* and Chris Offutt’s *Out of the Woods*.” *Elizabeth Madox Roberts Society Conference*. Springfield, KY. April 2016.

2016 “Whose Side Are You On? Folksong and Solidarity in Appalachian Mining Communities” Graduate Symposium. SUNY New Paltz. April 2016.

2015 "'A strange and monotonous tune': Folk Song and Symphonic Form in *The Great Meadow*." Music and Muses in the Poetry and Fiction of Elizabeth Madox Roberts. *SAMLA*. Durham, NC, November 2015.

2015 "'We sprang from a race of giants': Myth-making in Roberts' *Song in the Meadow*" *Elizabeth Madox Roberts Society Conference*. Springfield, KY, April 2015.

2014 "'The great single event:' The Civil War, Trauma, and American Identity in *All the King's Men.*" The Robert Penn Warren Circle. *SAMLA*. Atlanta, GA, November 2014.

2014 "Identity and Frontier Settlement in Elizabeth Madox Roberts' Fiction and Denis Johnson's *Train Dreams*." Elizabeth Madox Roberts: Prospect and Retrospect. *SAMLA*. Atlanta, GA, November 2014.

2014 "Performative Psychosis: Internal Dissonance and Socially Defined Cowardice in Ernest Hemingway's "A Way You'll Never Be." *International Ernest Hemingway Society*. Venice, Italy, June 2014.

2014 "We cannot live in the houses of other men: A Critical Reappraisal of Skipwith Cannell." *International Aldington Society & International Imagism Society Conference*. Venice/Torcello, Italy, June 2014.

2014 "Flowering out of stone: Roberts, Modernism, and Comparative Mythology." *Elizabeth Madox Roberts Society Conference*. Springfield, KY, April 2014.

2014 "The Tempest: Appropriation of Colonial Discourse and Sociopolitical Anxieties in the Caliban-Stefano-Trinculo Subplot." Graduate Symposium. SUNY New Paltz. April 2014.

2013 "Folksongs and Pastoral Symphony: The Orchestration of Elizabeth Madox Roberts' *The Great Meadow.*" *Elizabeth Madox Roberts Society Conference*. Springfield, KY, March 2013.

2011 "How Dear He Bought Man: Moral and Religious Attitudes in the Book of John Mandeville." *Graduate History Forum*. University of North Carolina. Charlotte, NC, 2011.

Invited Talks

2019 "Poetry, Songwriting, and the Space Between." English 251: Introduction to Poetry. Dr. Erin Elizabeth Smith. 19 September 2019, University of Tennessee, Knoxville. Guest lecture.

2015 Featured Reader. "Next Year's Words." Presented by Wallkill Valley Writers. New Paltz, NY. 18 February 2015.

2013 Panelist, "SAMLA Fiction Writer's Panel." *South Atlantic Modern Language Association.* Atlanta, GA. November 2013.

Grants, Fellowships, and Awards

Chancellor's Fellowship, University of Tennessee, Knoxville. 2016-2021.

Norman J. Sanders Dissertation Fellowship, University of Tennessee, Knoxville. 2019-2020.

W.E.B. Du Bois Fellowship, University of Tennessee, Knoxville. 2019-2020.

James and Nancy Hinkle Travel Grant for the 18th Biennial Ernest Hemingway Society Conference. Paris, France. July 2018.

John C. Hodges Excellence in Scholarship Award, University of Tennessee, Knoxville. 2017.

James and Nancy Hinkle Travel Grant for the 16th Biennial Ernest Hemingway Society Conference. Venice, Italy. June 2014.

Sparrow Memorial Travel Award for the 16th Annual Elizabeth Madox Roberts Society Conference. Springfield, KY. April 2014.

Outstanding Graduate, History Department, State University of New York at New Paltz. May 2012.

Best Overall Paper, UNC Graduate History Forum. Charlotte, NC. 2011.

Service

Departmental Service

Co-Chair, Nexus Interdisciplinary Conference, University of Tennessee. 2020.

Managing Editor, *Grist: A Literary Journal*, University of Tennessee. 2017-2020.

Fiction Reader, *Grist: A Literary Journal*. University of Tennessee, 2016-2017.

Writing and Composition Pedagogical Review Committee, SUNY New Paltz. 2015.

Common Summer Reading Committee, SUNY New Paltz. 2015.

Composition I Portfolio Review Committee, SUNY New Paltz. 2014-2015.

Service to the Profession

Board Member, The Elizabeth Madox Roberts Society, 2023-Present.

President, The Elizabeth Madox Roberts Society, 2021-2023.

Vice President, The Elizabeth Madox Roberts Society, 2019-2021.

Co-Academic Program Chair, Elizabeth Madox Roberts Society Conference, Springfield, KY. 2019-2020.

Co-Academic Program Chair, *International Richard Aldington Society, Imagism Society, and Elizabeth Madox Roberts Society Joint Conference*. Saintes-Maries-de-la-Mer, France, August 2018.

Logistics Committee, *International Ernest Hemingway Society Conference*, Paris, France, July 2018.

Co-Academic Program Chair, *Elizabeth Madox Roberts Society Conference,* Springfield, KY. 2015-2017.

Panel Chair, "Elizabeth Madox Roberts: Utopian, Dystopian, Kentuckian." *SAMLA*. Jacksonville, FL. November 2016.

Panel Chair, "Roberts and Other Kentucky Writers." *Elizabeth Madox Roberts Society Conference*. Springfield, KY, April 2015.

Panel Chair, "Imagism and Fiction." *International Richard Aldington Society & International Imagism Society Joint Conference*. Venice, Italy, June 2014.

Panel Chair, "Prospect and Retrospect." *Elizabeth Madox Roberts Society Conference*. Springfield, KY, April 2014.

Professional Development

Professional Affiliations

American Literature Association

Society for the Study of Southern Literature

South Atlantic Modern Language Association

The Elizabeth Madox Roberts Society

Sigma Tau Delta

Phi Alpha Theta